



MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2026–2027 SEASON



There is something radical about chamber music.

Four people sit in a room. They listen. They adjust.

They breathe together. No amplification. No spectacle. Just attention.

In a world that rewards speed and noise, this kind of listening feels increasingly rare. And increasingly necessary.

This season brings artists of extraordinary distinction to Vancouver, from international soloists to ensembles in deep residency. The June Goldsmith Quartet Residency anchors the year, inviting us not only to hear great performances, but to witness artistic growth over two immersive weeks of teaching, outreach, and collaboration. We welcome returning audience favourites and debut artists alike, each chosen not only for virtuosity, but for depth of voice and curiosity of spirit.

Music in the Morning was founded on a simple idea: one hour. Close proximity. No barriers between artist and audience. That philosophy remains unchanged. What continues to evolve is the richness of conversation that unfolds in that space.

Thank you for listening with us.
Thank you for sustaining this community.

I look forward to sharing this season with you.

Adrian Fung
EXECUTIVE AND ARTISTIC DIRECTOR

MAIN CONCERT SERIES

WED & THU

Vancouver Academy of Music
Coffee 10am | Concert 10:30am

FRI & SAT

Christ Church Cathedral
Coffee 10am | Concert 10:30am

2026–2027
SEASON

October 21–24, 2026

Isidore String Quartet

March 10–13, 2027

Verona Quartet *

November 18–21, 2026

Louis Lortie, piano

March 17–20, 2027

Verona Quartet *
Jeremy Denk, piano

December 16–19, 2026

Ambur Braid, soprano
Tina Chang, piano

April 21–24, 2027

Andrew Wan & Friends
Vivaldi's Four Seasons

January 13–16, 2027

Imani Winds

May 19–22, 2027

Jonathan Biss, piano
Mark Steinberg, violin

February 17–20, 2027

Johannes Moser, cello
Amanda Chan, piano

*June Goldsmith
Quartet-in-Residence

MUSIC IN THE MORNING CONCERT SOCIETY

PO Box 95024 Kingsgate RPO
Vancouver, BC, V5T 4T8
604.873.4612

SEASON SPONSOR



Quiet Money.®

SEASON SUPPORTERS



We acknowledge the financial support of the Province of British Columbia

MAJOR SUPPORTERS

June Goldsmith and Family
Martha Lou Henley Charitable Foundation

Mike and Kathy Gallagher
The William and Irene McEwen Fund

COVER ART: "FIRST LIGHT". Acrylic on canvas.
BY PAUL YGARTUA | ygartua.com



OCT 21–24

ISIDORE
STRING
QUARTET

ADRIAN STEELE, VIOLIN | PHOENIX AVALON, VIOLIN
DEVIN MOORE, VIOLA | JOSHUA MCCLENDON, CELLO

NOV 18–21

LOUIS LORTIE



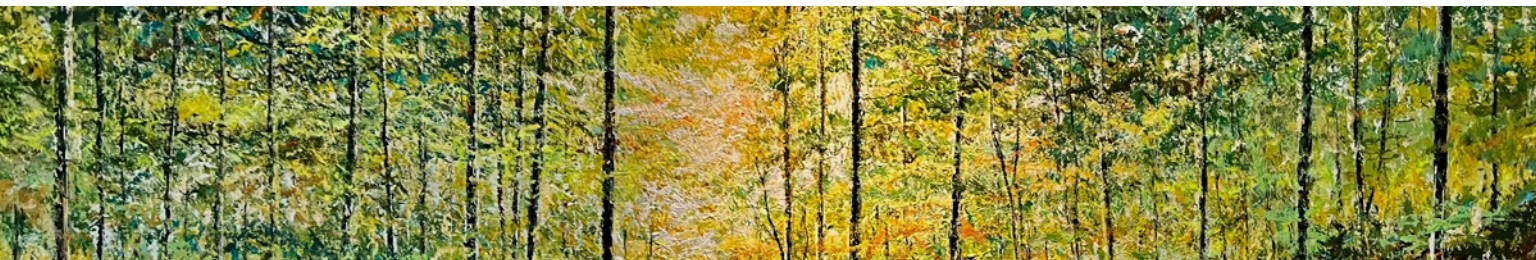
LOUIS LORTIE, PIANO

Mozart’s “Prussian” Quartet in D major, K. 575 glows with elegance and wit, while Mendelssohn’s F minor Quartet, Op. 80 burns with urgency and emotional intensity. Together, they frame two profoundly different sound worlds: poised classical radiance and Romantic turbulence written in the wake of personal loss. The **Isidore String Quartet**, praised by *The New York Times* for their “youthful verve and polished assurance,” bring clarity, precision, and expressive depth to both works. Winners of the Banff International String Quartet Competition, the Isidore open the season in a program which reminds us how four instruments, in close conversation, can create both intimacy and thunder.

PHOTO BY JIYANG CHEN

Louis Lortie pairs Beethoven’s intimate Op. 49, No. 1 with the monumental Op. 106 “Hammerklavier,” one of the most formidable works ever written for piano. The contrast is striking: Lyrical simplicity alongside symphonic scale and architectural daring. Lortie has been hailed by *The Times of London* as “a pianist of extraordinary refinement and poetic insight,” admired for his luminous tone and structural clarity. His Beethoven is direct, disciplined, and deeply human. This is a rare opportunity to encounter one of the piano literature’s Everest summits, shaped by one of history’s finest pianists.

PHOTO BY ELIAS PHOTOGRAPHY





DEC 16-19

AMBUR BRAID
&
TINA CHANG

AMBUR BRAID, SOPRANO
TINA CHANG, PIANO



JAN 13-16

IMANI WINDS

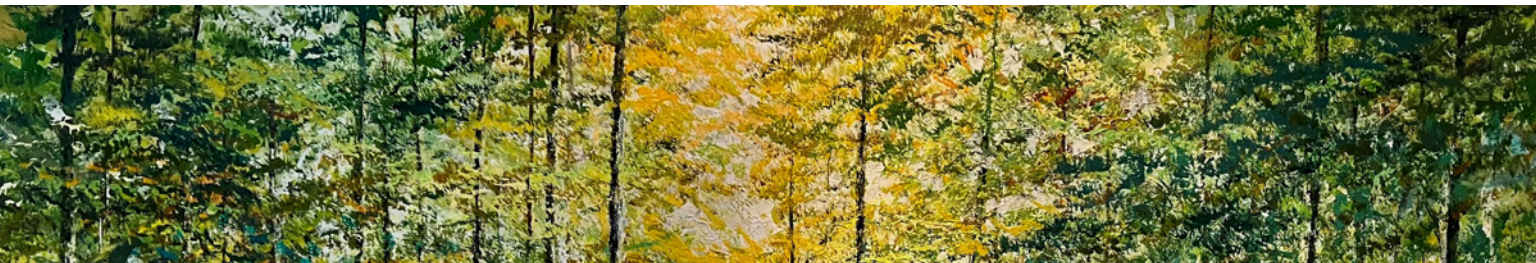
BRANDON PATRICK GEORGE, FLUTE | MEKHI GLADDEN, OBOE
MARK DOVER, CLARINET | KEVIN NEWTON, FRENCH HORN
MONICA ELLIS, BASSOON

Vancouver's own **Ambur Braid** makes her Music in the Morning debut following acclaimed appearances with the English National Opera and the Canadian Opera Company. Internationally recognized for her fearless virtuosity and dramatic intensity in roles such as Zerbinetta and the Queen of the Night, she brings operatic brilliance to the recital stage. *The Globe and Mail* has praised her "incandescent stage presence" and "astonishing vocal command." Braid is joined by the equally luminous **Tina Chang** for a moving morning of art songs from Britten, Korngold, and more.

AMBUR BRAID PHOTO BY JENNIFER TOOLE

Imani Winds redefine the wind quintet with virtuosity, rhythmic vitality, and fearless programming. From Blanchet's *Haitian Folk Tale* to Ravel's elegant *Le Tombeau de Couperin*, Stravinsky's theatrical *Firebird Suite*, and Schifrin's jazz-infused *La Nouvelle Orleans*, the program spans centuries and styles before closing with the soulful anthem *Someday We'll All Be Free*. *The Washington Post* has praised their "brilliant playing and vibrant stage presence," while *The New York Times* calls them "adventurous and dynamic." Making their MitM debut, audiences should expect a performance of beauty, groove, and palpable electricity.

PHOTO BY TITILAYO AYANGADE





FEB 17-20

JOHANNES
MOSER
&
AMANDA
CHAN



MAR 10-13

VERONA
QUARTET

JOHANNES MOSER, CELLO
AMANDA CHAN, PIANO

JONATHAN ONG, VIOLIN | DOROTHY RO, VIOLIN
ABIGAIL ROJANSKY, VIOLA | JONATHAN DORMAND, CELLO
June Goldsmith Quartet-in-Residence, Week 1

Renowned cellist **Johannes Moser** returns for the fourth time, bringing his golden tone and expressive intensity back to our stage. A frequent soloist with the Berlin Philharmonic, New York Philharmonic, Chicago Symphony Orchestra, and Royal Concertgebouw Orchestra, Moser is internationally recognized for his technical brilliance and interpretive depth. Pianist **Amanda Chan**, an audience favourite, partners with Johannes to offer a program of fiery brilliance in Schumann's *Fantasiestücke* and sweeping, epic beauty in Rachmaninoff's beloved cello sonata.

JOHANNES MOSER PHOTO BY MATTHIAS BAUS

The **Verona Quartet** make their MitM debut as part of the June Goldsmith Quartet Residency. Beyond the concert stage, the ensemble will teach, mentor young artists, and engage in countless free performances, uplifting audiences in all corners of the community throughout their two-week residency. Recipients of the Chamber Music America Cleveland Quartet Award and prizes at the Wigmore Hall, Melbourne, and Osaka International Music Competitions, the quartet's lush and lauded artistry will be on full display in an uplifting program featuring Beethoven's Op. 18, No. 2 and Dvořák's Op. 105.

PHOTO BY GRITTANI CREATIVE LTD





MAR 17–20
VERONA
QUARTET
&
JEREMY
DENK

JONATHAN ONG, VIOLIN | DOROTHY RO, VIOLIN ABIGAIL ROJANSKY, VIOLA | JONATHAN DORMAND, CELLO | JEREMY DENK, PIANO | June Goldsmith Quartet-in-Residence, Week 2

APR 21–24
ANDREW WAN
& FRIENDS:
VIVALDI'S
FOUR
SEASONS



ANDREW WAN, VIOLIN

The June Goldsmith Quartet Residency culminates in a landmark collaboration. The award-winning **Verona Quartet** ends a whirlwind two weeks with a second set of concerts. Each year, the resident ensemble is paired with a distinguished mentor artist. This season, the Verona Quartet is joined by pianist **Jeremy Denk**, recipient of the MacArthur “Genius” Fellowship and the Avery Fisher Prize.

Known for his probing intellect, wit, and deeply personal interpretations, Denk brings a rare combination of scholarship and spontaneity to the stage. In a program anchored by Schumann’s masterful Piano Quintet, Denk’s first collaboration with the Verona Quartet promises to be a dynamic meeting of musical minds.

VERONA QUARTET PHOTO BY GRITTANI CREATIVE LTD
JEREMY DENK PHOTO BY SHERVIN LAINEZ

Andrew Wan, Concertmaster of the Orchestre symphonique de Montréal since 2008, is a multi-JUNO Award winner and one of Canada’s finest talents. Internationally recognized for his refined tone and expressive clarity, Wan’s “precision, silvery purity and tonal clarity” (*BBC Music*) are a natural match for chamber music and symphonic works alike. Wan leads a handpicked ensemble in Vivaldi’s timeless *Four Seasons*, bringing vivid storytelling to every storm, birdsong, and shimmer of winter frost.





MAY 19–22

JONATHAN
BISS
&
MARK
STEINBERG



JONATHAN BISS, PIANO
MARK STEINBERG, VIOLIN



Back by popular demand, **Jonathan Biss** and **Mark Steinberg** return to explore Schubert and Mozart works. Piano and violin share equal voice, shaping wit, tenderness, and brilliance in equal measure. Biss has been described by *The New Yorker* as “an eloquent and insightful musician,” admired for intellectual rigor and expressive depth. Steinberg brings refined tone and natural elegance, forming a duo of rare subtlety. These masterful artists will lend their broad expressive palettes to Schubert’s A minor Sonatina and Mozart’s Sonatas K. 302 and 481, exemplifying the spirit of dialogue at the heart of the program. A season finale rooted in clarity, partnership, and joy.

JONATHAN BISS PHOTO BY BENJAMIN EALOVEGA
MARK STEINBERG PHOTO BY JUERGEN FRANK

Every donation to the arts  enriches our lives.

At Leith Wheeler, we are proud to have supported Music in the Morning for over 30 years. We can’t think of many better investments than helping this great organization bring meaningful and invigorating concert experiences to our community.



Learn more at
leithwheeler.com

 **Leith Wheeler**
INVESTMENT COUNSEL LTD.

Quiet Money.®

MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2026–2027 SEASON

Your donations are powerful.

At Music in the Morning, we believe that world-class artistry should be felt—not just in concert halls, but in the hearts and lives of our entire community. Your generosity helps us bring renowned musicians to our intimate concert series, creating transformative experiences for audiences. But it doesn't stop there.

Your donations extend the power of music far beyond our stage. Your donations bring live performances to individuals experiencing homelessness and addiction. They create moments of joy for people within the autism community. They ensure that extraordinary music reaches those who need it most.

There are many ways to help sustain these high standards of performance and secure access to music for future generations. Consider making a gift today—because when you support Music in the Morning, you don't just fund concerts. You bring music to life. Thank you!

**INDIVIDUAL GIVING | CONCERT SUPPORT
LEGACY GIFTS | ENDOWMENT GIFTS**

For more information, please call 604.873.4698



Music in the Morning Concert Society
PO Box 95024, Kingsgate RPO
Vancouver, BC V5T 4T8
604.873.4612



Venues are wheelchair accessible. Artists, dates and programmes are subject to change.