



# MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2025–2026 SEASON





**At Music in the Morning, we believe that great artists don't just perform—they connect.** They reach out, not only across the concert hall but into the heart of the community. They don't just play their instruments; they bring people together in ways that linger long after the final note.

This season, we welcome an extraordinary lineup of musicians who embody this spirit. Marc-André Hamelin, one of the most astonishing pianists of our time, opens our season with the depth and brilliance only he can deliver. Timothy Chooi and Amanda Chan will astound with the sensitivity and fire of their virtuosity. Julie Nesrallah and Kinza Tyrrell will bring stories to life with song, and the Brentano Quartet will remind us why chamber music is one of the most profound conversations in art.

We are also thrilled to bring back familiar faces: Jonathan Crow leads a small chamber orchestra in a joyful celebration of Bach, renowned trumpeter Jens Lindemann pays tribute to the great Oscar Peterson, and the Afiara Quartet reunites with Barry Shiffman (with two premieres of MitM-commissioned works to boot!). Finally, the Viano Quartet will take the stage for two unforgettable weeks—culminating in a performance of Mozart's timeless Clarinet Quintet with the legendary James Campbell.

But beyond the names and the notes, this season is about something deeper. It's about the unique experience of a Music in the Morning concert—an hour we hope leaves you not just moved, but renewed. Audiences rise to their feet in applause, yes, but more importantly, they walk out into the world feeling somehow different.

That is the power of live music, played by artists who understand that performance is about connection. And that is why, after more than 40 years, we continue to grow—not by getting bigger, but by staying close.

Thank you for being part of our community. We can't wait to share another season of unforgettable mornings with you!

**Adrian Fung, EXECUTIVE AND ARTISTIC DIRECTOR**

## MAIN CONCERT SERIES

### WED & THU

Vancouver Academy of Music  
Coffee 10am | Concert 10:30am

### FRI & SAT

Christ Church Cathedral  
Coffee 10am | Concert 10:30am

2025–2026  
SEASON

### October 15–18, 2025

Marc-André Hamelin,  
piano

### November 19–22, 2025

Timothy Chooi, violin  
Amanda Chan, piano

### December 10–13, 2025

Julie Nesrallah,  
mezzo-soprano  
Kinza Tyrrell, piano

### January 14–17, 2026

Afiara Quartet  
Barry Shiffman, viola

### February 18–21, 2026

Brentano Quartet

### March 18–21, 2026

Jonathan Crow  
& Friends

### April 15–18, 2026

Jens Lindemann  
& Friends

### May 13–16, 2026

Viano Quartet\*

### May 20–23, 2026

Viano Quartet\*  
James Campbell, clarinet

\*June Goldsmith  
Quartet-in-Residence

## MUSIC IN THE MORNING CONCERT SOCIETY

PO Box 95024 Kingsgate RPO  
Vancouver, BC, V5T 4T8  
604.873.4612

### SEASON SPONSOR



Quiet Money.®

### SEASON SUPPORTERS



We acknowledge the financial support of the Province of British Columbia

### MAJOR SUPPORTERS

June Goldsmith and Family  
Martha Lou Henley Charitable Foundation

Mike and Kathy Gallagher  
The William and Irene McEwen Fund

COVER ART: "LITTLE FLIER". Acrylic on canvas.  
BY MELISSA MCKINNON | [melissamckinnonart.com](http://melissamckinnonart.com)

A photograph of pianist Marc-André Hamelin. He is a middle-aged man with a receding hairline, wearing a black long-sleeved shirt. He is sitting at a grand piano, leaning forward with his arms crossed over his hands, which are resting on the keys. The piano is dark wood, and the background is slightly blurred, showing other parts of the instrument and some colorful abstract shapes.

OCT 15–18

MARC-ANDRÉ  
HAMELIN

MARC-ANDRÉ HAMELIN, PIANO

A legend among pianists, **Marc-André Hamelin's** performances are nothing short of breathtaking. Renowned for his staggering technique and profound musical insight, he brings a rare blend of intellect and emotion to the piano. Whether interpreting the timeless masterpieces of Beethoven, unearthing forgotten gems, or sharing his own compositions, Marc-André's playing is a masterclass in artistry. His program includes Beethoven's C Major Sonata, Op. 2, No. 3, Haydn's Piano Sonata in D Major, and the monumental Rachmaninov Piano Sonata No. 2 in B-flat Minor. An MitM favorite, his return to our stage will remind us why he's considered one of the greatest and most thoughtful pianists of our time. Don't miss this opportunity to hear the pianist critics call the "thinking man's virtuoso" (*Washington Post*).

PHOTO BY SIM CANETTY-CLARKE

A photograph of violinist Timothy Chooi and pianist Amanda Chan. Timothy Chooi is on the left, a young man with dark hair, wearing a white shirt and a dark bow tie, holding a violin and bow. Amanda Chan is on the right, a woman with dark hair, wearing a black top and a necklace. They are both smiling at the camera.

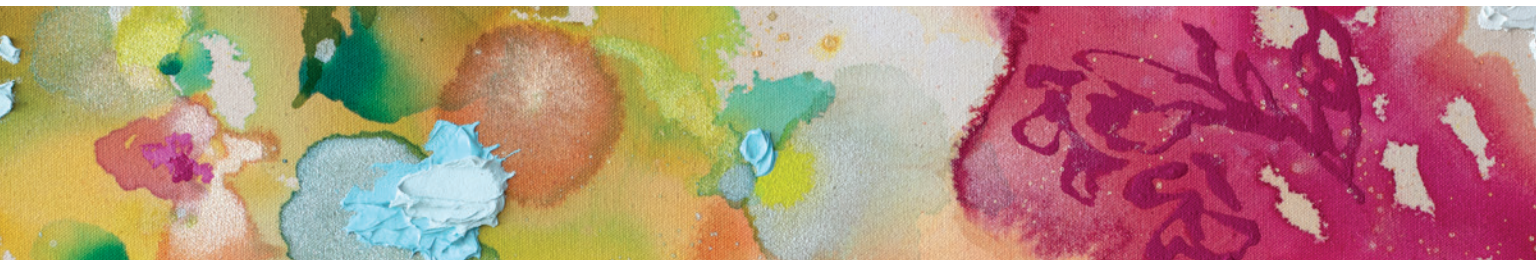
NOV 19–22

TIMOTHY  
CHOOI  
&  
AMANDA  
CHAN

TIMOTHY CHOOI, VIOLIN  
AMANDA CHAN, PIANO

Violinist **Timothy Chooi** joins forces with pianist **Amanda Chan** for a concert of dazzling virtuosity and heartfelt lyricism. One of the most exciting international talents on the world stage today, Timothy captivates audiences with his golden tone, impeccable technique, and magnetic stage presence. Timothy has won multiple top prize honours including the Queen Elizabeth, Montreal Symphony, and Joseph Joachim International Violin Competitions. Paired with the brilliant and sensitive artistry of Amanda Chan, this duo promises an unforgettable musical journey. Their program is anchored by César Franck's soaring Violin Sonata in A Major and Maurice Ravel's fiery *Tzigane*. Expect passion, poetry, and breathtaking artistry.

TIMOTHY CHOOI PHOTO BY DEN SWEENEY







DEC 10–13

JULIE  
NESRALLAH  
&  
KINZA  
TYRRELL

JULIE NESRALLAH, MEZZO-SOPRANO  
KINZA TYRRELL, PIANO



JAN 14–17

AFIARA  
QUARTET  
&  
BARRY  
SHIFFMAN

VALERIE LI, VIOLIN | TIMOTHY KANTOR, VIOLIN | ERIC WONG,  
VIOLA | ADRIAN FUNG, CELLO | BARRY SHIFFMAN, VIOLA

A voice that can melt hearts and a presence that lights up the room—mezzo-soprano **Julie Nesrallah** returns to MitM for a festive program filled with warmth and charm. Back by popular demand, Julie's storytelling and flair brought our audiences to their feet in rapturous applause. Paired with the exquisite pianism of **Kinza Tyrrell**, this concert will bring a sparkle to the season with a mix of timeless classics, holiday favorites, and irreverent commentary that only Julie can deliver. Whether singing torch songs, beloved carols, or operatic gems, she connects with audiences in a way that feels both intimate and grand. Expect to leave with spirits lifted and melodies lingering long after the final note.

This reunion is not to be missed! The internationally acclaimed **Afiara Quartet**, known for its dynamic energy and fearless artistry, takes the stage alongside MitM's past-artistic director **Barry Shiffman** in a program that celebrates the thrill of chamber music—and new commissions. Hear the West Coast premiere of renowned composer Osvaldo Golijov's string quintet *Tintype*, co-commissioned by MitM. Afiara will also give the world premiere of an MitM-commissioned string quartet by Grammy Award-winning composer Pascal Le Boeuf. In a program of premieres anchored by the powerful Brahms Sextet in G Major, these long-time friends explore the great masterpieces while bringing fresh perspectives to the repertoire. The Brahms Sextet will introduce our audience to rising star cellist, Canon Shibata.





FEB 18–21

**BRENTANO  
QUARTET**

MARK STEINBERG, VIOLIN | SERENA CANIN, VIOLIN  
MISHA AMORY, VIOLA | NINA LEE, CELLO

MAR 18–21

**JONATHAN  
CROW  
& FRIENDS:  
BACH  
CONCERTI &  
CONCERTO  
GROSSO**

JONATHAN CROW, VIOLIN



For three decades, the **Brentano Quartet** has been synonymous with precision, warmth, and expressive depth. Known for their eloquent interpretations and seamless ensemble playing, they bring a level of artistry that turns each performance into an intimate conversation. Our long-time subscribers will know why the critics call the Brentano a “masterclass in eloquence” (*The Guardian*). Their MitM return promises to be yet another unforgettable experience with Haydn’s Op. 20, No. 4 and the monumental and breathtaking Beethoven Op. 59, No. 3. Whether you’re a devoted quartet lover or new to the genre, this is an opportunity to hear one of the world’s finest string quartets up close.

PHOTO BY JÜRGEN FRANK

Bach’s concerti are timeless, and few violinists bring them to life with as much brilliance as soloist, chamber musician, and concertmaster **Jonathan Crow**. Jonathan possesses a unique gift to lead exquisite interpretations of Bach’s intricate works with nimbleness and the sense of immediacy. Jonathan will be by a handpicked ensemble of superb collaborators, including Vancouver Symphony’s principal flutist, **Christie Reside**, **Amanda Chan** on harpsichord, and up-and-coming violin soloist, **Anna Stube**. This concert will explore Bach’s iconic concerti: The E-Major Violin Concerto, the Double Violin Concerto, and the Brandenburg Concerto Grosso No. 4. Expect a grand and refined party of great Canadian musicians filling our stages this concert week.

PHOTO BY SIAN RICHARDS





APR 15–18

JENS  
LINDEMANN  
& FRIENDS:  
A TRIBUTE  
TO OSCAR  
PETERSON



JENS LINDEMANN, TRUMPET

MAY 13–16

VIANO  
QUARTET



LUCY WANG AND HAO ZHOU, VIOLINS  
AIDEN KANE, VIOLA | TATE ZAWADIUK, CELLO  
June Goldsmith Quartet-in-Residence, Week 1

Few musicians embody the spirit of Canadian music like Oscar Peterson, and few trumpeters bring his legacy to life like **Jens Lindemann**. A virtuoso performer and former member of the legendary Canadian Brass, Lindemann leads an all-star ensemble in this exhilarating tribute marking the 100th anniversary of Peterson's birth. The *Canadiana Suite*, Peterson's iconic musical portrait of Canada, will be the heart of the program, alongside tributes to jazz trumpet legends including Doc Severinsen, Chuck Mangione, Al Hirt, Herb Alpert, and Louis Armstrong. Expect a performance filled with brilliance, soul, and the kind of swing that leaves audiences buzzing.

As MitM's June Goldsmith Quartet-in-Residence, the **Viano Quartet** is carving out a place among the world's finest young ensembles. Winner of the prestigious 2025 Avery Fisher Career Grant, the Viano Quartet is the Bowers resident string quartet of the Chamber Music Society of Lincoln Center and first-prize winners of the Banff International String Quartet Competition. Praised for their fearless interpretations, they bring fresh energy and breathtaking artistry to everything they play. This performance will showcase their signature blend of passion, precision, and camaraderie—qualities that have made them an audience favorite. They will present Mendelssohn's *Cappriccio*, George Walker's *Lyric for Strings*, and Beethoven's String Quartet Op. 59, No. 1.



MAY 20–23

VIANO  
QUARTET  
&  
JAMES  
CAMPBELL

LUCY WANG AND HAO ZHOU, VIOLINS | AIDEN KANE, VIOLA  
TATE ZAWADIUK, CELLO | JAMES CAMPBELL, CLARINET  
June Goldsmith Quartet-in-Residence, Week 2

What happens when one of the world's top clarinetists joins forces with one of the most exciting young quartets? **James Campbell**, an icon of Canadian classical music, brings his warmth, lyricism, and impeccable technique to Mozart's Clarinet Quintet—a masterpiece of luminous and expressive chamber music. Known to long-time MitM subscribers, Jim unearths treasures from his lifetime journey of collaborating with a long list of string quartets, including the Amadeus, Guarneri, Vermeer, St. Lawrence, Afiara, and Cecilia String Quartets. With the **Viano Quartet** providing their signature artistry and deep musicality, this concert will celebrate the rich collaboration over a fifty-year age gap. Viano offers Florence Price's *Five Folksongs in Counterpoint* to open each concert: An inspiring way to close the season.

VIANO QUARTET PHOTO BY KEVIN CONDON

Together,  
we can invest  
in bringing  
people together  
through music.



## VENUES & TIMES

### Main Concert Series

Coffee 10am | Concert 10:30am

### Wednesdays & Thursdays

Vancouver Academy of Music  
1270 Chestnut St, Vancouver

### Fridays & Saturdays

Christ Church Cathedral  
690 Burrard St, Vancouver

## SINGLE TICKETS

Main Concert Series:

**\$46 (Adults) | \$43 (55+) | \$23 (Students)**

## STUDENT ENSEMBLE-IN- THE-COMMUNITY\*

### THE PI TRIO

ADAM NGUI, VIOLIN  
NINI LU, CELLO  
ALLEN DING, PIANO

\* Supported by  
Martha Lou Henley, c.m.



Young artists need opportunities to play for diverse audiences in a wide range of settings in order to experience the many ways music can engage people's lives. Mentored by Executive & Artistic Director **Adrian Fung**, the **Student Ensemble-in-the-Community** performs throughout Vancouver in free performances to engage and uplift new audiences in the city. **The Pi Trio** will also have opportunities to be coached by our illustrious season artists.

Long-time subscribers know that MitM is much more than just the concerts you see on the stage. This season, our concerts again begin in October and end in May with 9 concert programs. Despite all other costs rising, we are holding our prices steady: We wanted to commemorate our commitment to keep barriers low. But if you are so moved, please tell your friends about us! And, of course, we continue to appreciate those of you who regularly donate on top of your subscriptions, which allows us to keep our prices reasonable.

# SUBSCRIBE TODAY!

Visit **[musicinthemorning.org](http://musicinthemorning.org)**  
to purchase your subscription online.

## STEP 1

☐ New Subscriber ☐ Returning Subscriber

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## STEP 2

Please indicate preferred concert day:

☐ Wed ☐ Thu ☐ Fri ☐ Sat

**MAIN CONCERT SERIES** (All 9 concerts) All prices include GST

Adult Price \$350 x \_\_\_\_\_ = \$ \_\_\_\_\_

55+ \$320 x \_\_\_\_\_ = \$ \_\_\_\_\_

## STEP 3

**I would like to support MitM and a tax receipt will be issued for donations \$25 and over.**

My donation \$ \_\_\_\_\_

Membership\* \$2 (optional) x \_\_\_\_\_ = \$ \_\_\_\_\_

\*An MITM Membership entitles you to attend and vote at the AGM.

## STEP 4

**TOTAL** (from Step 2 + Step 3) \$ \_\_\_\_\_

☐ Cheque OR ☐ Credit Card

Please make cheques payable to Music in the Morning.

Card #: \_\_\_\_\_

Exp. date: \_\_\_\_\_

Signature: \_\_\_\_\_

Mailing address on reverse of this form.



# MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2025–2026 SEASON

## Your donations are powerful.

At Music in the Morning, we believe that world-class artistry should be felt—not just in concert halls, but in the hearts and lives of our entire community. Your generosity helps us bring renowned musicians to our intimate concert series, creating transformative experiences for audiences. But it doesn't stop there.

Your donations extend the power of music far beyond our stage. Your donations bring live performances to individuals experiencing homelessness and addiction. They create moments of joy for those in the autism community. They ensure that extraordinary music reaches those who need it most.

There are many ways to help sustain these high standards of performance and secure access to music for future generations. Consider making a gift today—because when you support Music in the Morning, you don't just fund concerts. You bring music to life. Thank you!

**INDIVIDUAL GIVING | CONCERT SUPPORT  
LEGACY GIFTS | ENDOWMENT GIFTS**

**For more information, please call 604.873.4698**



Music in the Morning Concert Society  
PO Box 95024, Kingsgate RPO  
Vancouver, BC V5T 4T8  
604.873.4612



Venues are wheelchair accessible. Artists, dates and programmes are subject to change.