



40TH

ANNIVERSARY
SEASON

MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2024–2025 SEASON



AFTER 40 YEARS, the idea of MitM remains simple: We are a one-hour concert series in the morning. We also have a simple philosophy to growth: We do it intimately.

Sure, we could fit all our concertgoers in one great big auditorium. But the close

connection the audience feels with our performers would be lost. So an MitM concert is designed never to exceed 230 attendees—and once it does, we add another concert. This season, we are moving our Tuesday concerts to Saturday, from the Vancouver Academy of Music to Christ Church Cathedral.

When MitM began in 1984, who would have thought that 40 years later, we would have hundreds of smiling faces filling four consecutive morning programs each concert week? Over 40 signature concerts each season and nearly 50 free community performances for those touched by homelessness, addiction, and autism? A flourishing *Happy Hour* downtown concert series and a beautiful summer festival?

I certainly would not have guessed it. But I can guess along with everyone else why it works. We provide incredible music experiences based on how people actually want to attend concerts—not the “traditional” ways they’ve been told they should. After four decades, our ever-growing concert series is a testament to the fact that the world’s greatest performers are also on offer during the day—and that audiences feel it might be better that way!

This idea is not my idea. I build on the work of others, and I always feel privileged to continue the work of our visionary founder, June Goldsmith, and my artistic director predecessor, Barry Shiffman—both of whom you will see this season as Barry joins us as violist with the Gryphon Trio and June continues her often sold-out interview series with the artists, *Noon With June*.

Read on to see what we else we have in store for you, and please join me in celebrating our Ruby Jubilee season!

Adrian Fung, EXECUTIVE AND ARTISTIC DIRECTOR

Music in the Morning Concert Society

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Vancouver, BC, V5T 4T8 | 604.873.4612

COVER ART: “LITTLE CLEARING”. OIL ON CANVAS.
BY LISA MACLEAN. @lisamacleanart | lisamacleanart.com

MAIN CONCERT SERIES

WED & THU

Vancouver Academy of Music
Coffee 10am | Concert 10:30am

FRI & SAT

Christ Church Cathedral
Coffee 10am | Concert 10:30am

2024–2025
SEASON

October 23–26, 2024

Louis Lortie, piano

November 20–23, 2024

Gryphon Trio
Barry Shiffman, viola

December 18–21, 2024

Simone McIntosh,
mezzo-soprano
Leslie Dala, piano

January 15–18, 2025

Pedja Mužijević, piano
Mark Steinberg, violin
Adrian Fung, cello

February 12–15, 2025

Curtis Stewart, violin
Amanda Chan, piano

March 5–8, 2025

Viano Quartet*

March 12–15, 2025

Viano Quartet*
Jon Kimura Parker, piano

April 23–26, 2025

Attacca Quartet

May 21–24, 2025

Christopher Gaze,
narrator
James Campbell,
clarinet
Adrian Fung, cello
Amanda Chan, piano

*June-Goldsmith
Quartet-in-Residence

NOON WITH JUNE: LUNCH WITH THE ARTISTS

11:45am | Mary Olson Hall | June Goldsmith, c.m., o.b.c.

November 20, 2024

Gryphon Trio and
Barry Shiffman

February 12, 2025

Curtis Stewart and
Amanda Chan

March 12, 2025

Viano Quartet and
Jon Kimura Parker

May 21, 2025

Christopher Gaze, James
Campbell, Adrian Fung,
and Amanda Chan

SEASON SPONSOR



Quiet Money.*

SEASON SUPPORTERS



We acknowledge the financial support of the Province of British Columbia

MAJOR SUPPORTERS

June Goldsmith and Family
Martha Lou Henley Charitable Foundation

Mike and Kathy Gallagher
The William and Irene McEwen Fund

OCT 23–26

LOUIS
LORTIE



LOUIS LORTIE, PIANO

To open our season, **Louis Lortie** makes his MitM debut in a ravishing all-Ravel program. From the at-times oneiric and at-times fiendishly acrobatic *Gaspard de la nuit* to the deeply evocative *Jeux d'eau*, this program is the perfect opportunity for MitM audiences to experience having one of the foremost artists of our time take us on a brilliant journey of selections from Ravel's body of work. Perfect for Ravel's 150th birthday!

PHOTO BY ELIAS PHOTOGRAPHY



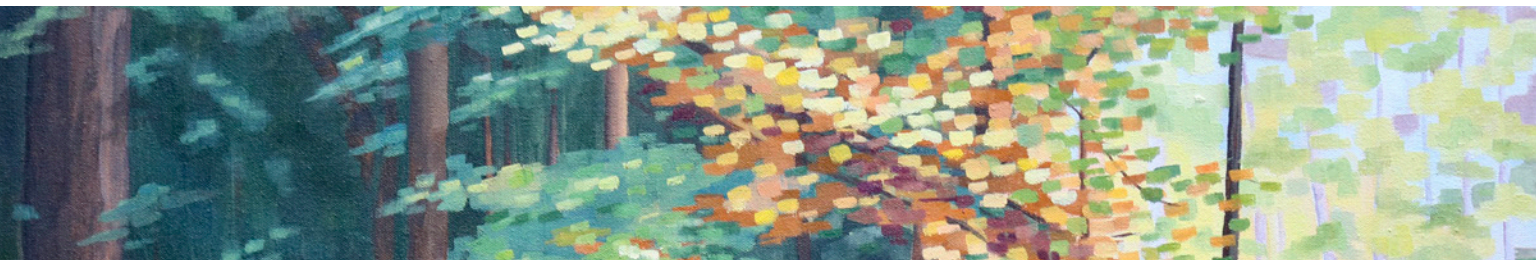
NOV 20–23

GRYPHON
TRIO
&
BARRY
SHIFFMAN

ANNALEE PATIPATANAKOON, VIOLIN | ROMAN BORYS, CELLO
JAMIE PARKER, PIANO | BARRY SHIFFMAN, VIOLA

The **Gryphon Trio** are not just Canada's premier chamber ensemble, but one of the preeminent piano trios in the world. The trio make a welcome return to our series with a very special guest, past Artistic Director and renowned violinist/violist **Barry Shiffman**, with a program anchored by the beautiful Schumann Piano Quartet in E-flat, Op. 47.

GRYPHON TRIO PHOTO BY BO HUANG





DEC 18-21
SIMONE
MCINTOSH
&
LESLIE
DALA



JAN 15-18
AMP
TRIO

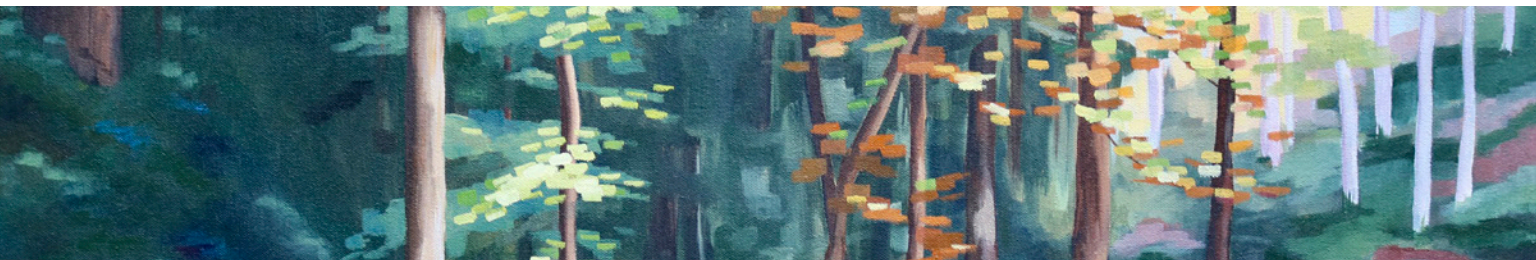
SIMONE MCINTOSH, MEZZO-SOPRANO | LESLIE DALA, PIANO
PEDJA MUŽIJEVIĆ, PIANO | MARK STEINBERG, VIOLIN
ADRIAN FUNG, CELLO

A second artist this season making their debut, **Simone McIntosh** “has that rare quality that makes the listener sit up and take notice” with her “beautiful, well-focused, gleaming high mezzo” and “innate theatricality” (Ludwig Van). Winner of the Concours musical international de Montréal, Simone hails from Vancouver and is joined by another Vancouver favourite, **Leslie Dala** on the piano.

Our 40th anniversary also celebrates a first outing: The **AMP Trio** brings pianist Pedja Mužijević, violinist Mark Steinberg, and artistic director Adrian Fung together in a debut featuring Schubert’s monumental E-flat trio. Pedja is no stranger to MitM audiences from his rousing and thought-provoking solo recital three seasons ago, and Mark remains an all-time favourite from his numerous MitM appearances with his Brentano String Quartet colleagues.

SIMONE MCINTOSH PHOTO BY SERAPHILIA PHOTOGRAPHY

MARK STEINBERG PHOTO BY JUERGEN FRANK





FEB 12-15

CURTIS
STEWART
&
AMANDA
CHAN



MAR 5-8

VIANO
QUARTET

CURTIS STEWART, VIOLIN | AMANDA CHAN, PIANO

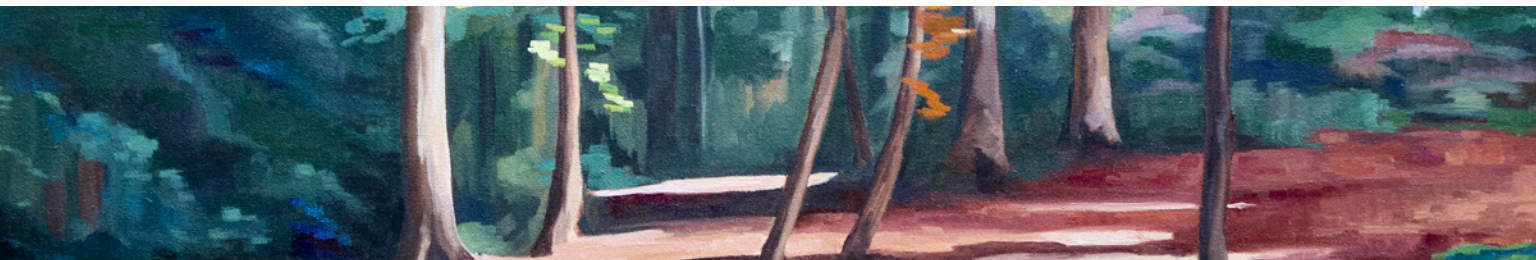
LUCY WANG AND HAO ZHOU, VIOLINS
AIDEN KANE, VIOLA | TATE ZAWADIUK, CELLO
June Goldsmith Quartet-in-Residence, Week 1

Four-time Grammy-nominated violinist **Curtis Stewart** last graced our stage at Summer Music Vancouver, leaving many in the audience with their jaws on the floor from the genre-bending energy and beautiful story-telling he evoked from his violin. This program with one of Vancouver's foremost pianists, **Amanda Chan**, will be sure to have you singing and stomping your feet.

The **Viano Quartet** return in their third visit as our inaugural June Goldsmith Quartet-in-Residence. Constructed as a two-week residency, the ensemble embodies the energy and enthusiasm to connect which defined MitM from its earliest days. The Viano will be sure to delight with a program anchored by the last string quartet Dvořák wrote, the Op. 105.

CURTIS STEWART PHOTO BY TITILAYO AYANGADE

PHOTO BY KEVIN CONDON



MAR 12-15

VIANO
QUARTET
&
JON
KIMURA
PARKER



LUCY WANG AND HAO ZHOU, VIOLINS | AIDEN KANE, VIOLA
TATE ZAWADIUK, CELLO | JON KIMURA PARKER, PIANO
June Goldsmith Quartet-in-Residence, Week 2

APR 23-26

ATTACCA
QUARTET



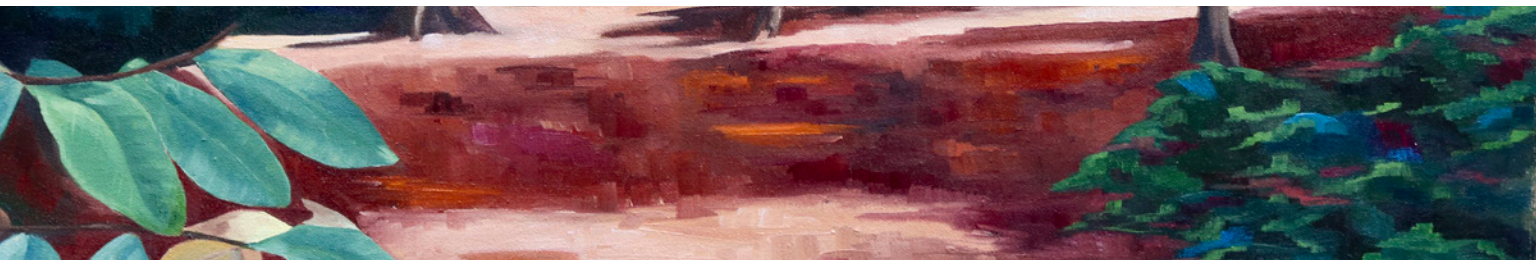
AMY SCHROEDER AND DOMENIC SALERNI, VIOLINS
NATHAN SCHRAM, VIOLA | ANDREW YEE, CELLO

In their second week as the June Goldsmith Quartet-in-Residence, the **Viano Quartet** will be joined by the world renowned (and Vancouver-born) phenom **Jon Kimura Parker**. The collaborative effort promises to be a moving experience in Brahms' Piano Quintet, Op. 34—often referred to as the “crown of his chamber music” works.

The **Attacca Quartet** make their triumphant return to MitM—this time, heavier with not one but TWO Grammy Awards! The Washington Post explain how the Attacca epitomize the string quartet ideal: “Four strikingly individual players with the ability to speak eloquently in one voice.” The versatility, contrast, and unity of their voice will imbue a thrilling program of Haydn, Caroline Shaw, and Mendelssohn's Op. 80.

JON KIMURA PARKER PHOTO BY TARA MCMULLEN
VIANO QUARTET PHOTO BY KEVIN CONDON

PHOTO BY DAVID GODDARD



MAY 21-24

SPRING
SALON



CHRISTOPHER GAZE, NARRATOR | JAMES CAMPBELL, CLARINET
ADRIAN FUNG, CELLO | AMANDA CHAN, PIANO

In a nod to the productions MitM once presented, we close this season with a new program pairing the music of the Romantic period with the poems of Lord Byron, exploring the unbearable lightness of love and its breathless chase. The charismatic and eloquent **Christopher Gaze**, founder of Bard on the Beach, narrates as acclaimed artists **James Campbell**, **Amanda Chan**, and **Adrian Fung** perform various music selections, including the timeless Brahms Clarinet Trio, Op. 114.

At Leith Wheeler, we are proud to have supported **Music in the Morning** for over 25 years in bringing meaningful and invigorating concert experiences to our community.

No investment offers a better return.

LEARN MORE:



MUSIC IN THE MORNING

Coffee, Concerts & Commentary

2024–2025 SEASON

Your donations are powerful.

We provide deeply meaningful artistic experiences to a wide and diverse community. Presenting renowned artists in our warm, welcoming, and intimate concerts is one core aspect of MitM's mission.

Your gifts also allow us to deepen our offerings to our community by providing the same renowned artistry to those who have difficulty accessing it. From our special programs which bring our performances to individuals experiencing homelessness, addiction, or physical mobility issues to our work with the autism community, MitM deeply believes music has the power to improve lives.

There are many ways to help us ensure these high standards of performance and secure access to music for future generations.

INDIVIDUAL GIVING | CONCERT SUPPORT

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For more information, please call 604.873.4698



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Venues are wheelchair accessible. Artists, dates and programmes are subject to change.