There’s no place like home.

Whether returning to our most loved places, or arriving at something we never knew was missing, the act of coming home is powerful for us all. This season, MITM revisits these hallowed spaces, building new spaces for new worlds.

A glance at our season shows some familiar names: the freshest memory is of Calmus Ensemble, whose MITM debut last season lit up our audiences, the opportunity was too good to pass up to have them return for their renowned holiday program. On the opposite spectrum of MITM’s history, many of you will remember Russell Braun and Carolyn Maule, the celebrated husband-wife duo who started their careers with Music in the Morning over 20 years ago -- and are coming back amidst flourishing careers which include regular performances at the Metropolitan Opera! Similarly, the joy of music-making in famed duo Anagnoson & Kinton harkens back to almost two decades of regular appearances with our series.

If you ask many of this season’s artists, they will tell you of their own serendipitous sense of homecoming, in their anticipation to plumb the depths of the great master, Beethoven, in a 2020 celebration of the 250th birthday of one of MITM’s most beloved composers.

Whether you’re returning to experience the magic of MITM or joining us for the first time, we look forward to welcoming you home to beautiful music.

Adrian Fung
EXECUTIVE AND ARTISTIC DIRECTOR

MAIN CONCERT SERIES

WEDNESDAYS & THURSDAYS
Vancouver Academy of Music
Coffee 10am – Concert 10:30am

FRIDAYS
Christ Church Cathedral
Coffee 10am – Concert 10:30am

Sept 11—13, 2019
Brentano String Quartet

Oct 9—11, 2019
Russell Braun, baritone with Carolyn Maule, piano

Nov 13—15, 2019
Anagnoson & Kinton, piano duo

Dec 18—20, 2019
The Calmus Ensemble

Jan 15—17, 2020
Stewart Goodyear, piano

Feb 12—14, 2020
Colin Carr, cello with Thomas Sauer, piano

Mar 18—20, 2020
Afiara String Quartet

SUMMER MUSIC VANCOUVER
July 2020

September 11, 2019
Brentano String Quartet

November 13, 2019
Anagnoson & Kinton

December 18, 2019
The Calmus Ensemble

March 18, 2020
Afiara String Quartet
Since its inception in 1992, the Brentano String Quartet has appeared throughout the world to popular and critical acclaim. “Passionate, uninhibited and spellbinding,” raves the London Independent; the New York Times extols its “luxuriously warm sound [and] yearning lyricism”; the Times (London) opines, “the Brentanos are a magnificent string quartet… This was wonderful, selfless music-making.” Within a few years of its formation, the Quartet garnered the first Cleveland Quartet Award and the Naumburg Chamber Music Award.

The Brentano has traveled widely, performing in some of the world’s most prestigious venues, and participating in numerous summer festivals. The Quartet became the first Ensemble-In-Residence at Princeton University, where they taught and performed for fifteen years. In 2014, the Quartet became the Resident String Quartet at the Yale School of Music, succeeding the Tokyo Quartet in that position. The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven’s “Immortal Beloved”, the intended recipient of his famous love confession.

In this season opening event, the Brentano will perform one of the pillars of the modern string quartet, Beethoven’s String Quartet No.12, Opus 127.

“Canadian Russell Braun sang with extraordinary dramatic intensity and vocal abandon, his warm and expressive baritone conveying touching pathos.” —La Scena Musicale review of Iphigenia in Tauride

Renowned for his luminous voice “capable of the most powerful explosions as well as the gentlest covered notes” (Toronto Star) baritone Russell Braun rightfully claims his place on the concert, opera and recital stages of the world. His intelligent and thoughtful portrayals of major characters of opera have captivated audiences at the Metropolitan Opera, Opéra National de Paris, Wiener Staatsoper, the Royal Opera, Covent Garden, the Los Angeles Opera, Teatro alla Scala, and at the Salzburg and Glyndebourne festivals.

Much in demand as a vocal accompanist, Canadian pianist Carolyn Maule has worked with such renowned artists as Michael Schade, Tracy Dahl, Monica Whicher, Patricia Racette, Isabel Bayrakdarian, Norine Burgess, Elizabeth Turnbull, and is often heard in recital with her husband, baritone Russell Braun.

For their return to Music in the Morning, Braun and Maule will perform the best-known song cycle of Robert Schumann, “Dichterliebe” A Poets’ Love, and other works.
Anagnoson & Kinton are recognized today as one of the world’s finest piano duos. With over 1000 performances throughout the duo’s 40-year history, their astonishing performances have been repeatedly met with great critical acclaim across North America, Europe, China, and Russia. In addition to traditional recitals, the duo has commissioned numerous compositions, expanding the boundaries of piano-duo idiom. Respected scholars and performers, Anagnoson & Kinton’s musicianship defines the art of true ensemble playing.

James Anagnoson is the Dean of The Royal Conservatory’s Glenn Gould School and Leslie Kinton is on the faculties at both the University of Western Ontario and The Glenn Gould School.

Anagnoson & Kinton’s program will include Saint Saens’ Danse Macabre (two-piano version), Poulenc’s Concerto for Two Pianos, Debussy’s own stunning two-piano version of Prelude to Afternoon of a Faun, and closes with the great party piece, Lutoslawski’s Variations on a Theme of Paganini.

Founded in 1999, the Calmus Ensemble is one of the most successful vocal groups in Germany and was first prize winner of the Concert Artists Guild competition. This a cappella quintet embodies the rich choral tradition of its hometown of Leipzig, the city so closely associated with Bach and Mendelssohn. But whether singing music by those German masters or other works in its diverse repertoire, Calmus captivates both audiences and critics with its charming stage presence, flawless technique, and entertaining presentation.

All graduates of Leipzig’s renowned St. Thomas Church Choir School, Calmus offers the unique combination of a pure soprano voice with four male voices ranging from bass to countertenor. These five Leipzig musicians have won a whole string of international prizes and competitions, including the ECHO Klassik and Supersonic Award, and the reach of their activities is constantly expanding.

For this Music in the Morning visit, the Calmus Ensemble bring a program of festive carols from around the world—from 16th century Italian madrigals to traditional carols of France, Germany, Sweden and England, to American popular holiday songs.
Proclaimed “a phenomenon” by the LA Times and “one of the best pianists of his generation” by the Philadelphia Inquirer, Stewart Goodyear is an accomplished young pianist as a concerto soloist, chamber musician, recitalist and composer who has performed with major orchestras of the world.

Goodyear began his training at The Royal Conservatory in Toronto, received his bachelor’s degree from Curtis Institute of Music, and completed his master’s at The Juilliard School. Known as an improviser and composer, he has been commissioned by orchestras and chamber music organizations, and performs his own solo works. Goodyear performed all 32 Beethoven Piano Sonatas in one day at Koerner Hall, McCarter Theatre, the Mondavi Center, and the AT&T Performing Arts Center in Dallas.

Goodyear’s extensive discography includes Beethoven’s Complete Piano Sonatas (which received a Juno nomination for Best Classical Solo Recording in 2014) and Diabelli Variations, Tchaikovsky First Piano Concerto and Grieg’s Piano Concerto, and Rachmaninov’s Piano Concertos No. 2 and 3, along with his recently released recording, “For Glenn Gould.”

For his MITM debut, Goodyear will perform Beethoven’s monumental Diabelli Variations—one of the two greatest sets of variations for piano ever composed.

“Carr’s beautiful sound instantly drew the audience in. It was immediately apparent that this was no ordinary Bach playing, but an original and highly personal interpretation.”

–Jessica Bruser, Time Out Hong Kong

Cellist Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of, Los Angeles, Washington, Montréal among others. Carr is the winner of many prestigious international awards, including First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition.

For this MITM performance, Carr will be joined by pianist Thomas Sauer, a highly sought-after soloist, chamber musician, and teacher who is a member of the Mannes Trio, ensemble-in-residence at the Mannes College of Music in New York City.

Carr and Sauer will take us on a journey of Beethoven sonatas with Sonata No. 2 in G minor op 5, and Sonata in A major op 69.
Profiled by CBC Q, The National, Discovery Channel, and the Toronto Star (“one of the most attention-grabbing concerts of the year”), the JUNO-nominated Afiara Quartet continues to expand what it means to be a performing ensemble in the 21st century. Founded in 2006, the award-winning ensemble has been described as “a revelation” (La Presse) with performances balancing “intensity and commitment” and “frequent moments of tenderness” (Montreal Gazette). Afiara has held residencies at The Juilliard School and San Francisco State University, and Fellowship Ensemble at the Royal Conservatory of Music. Afiara is also winner of the Young Canadian Musicians Award and Concert Artist Guild, in addition to 2nd Prizes at Munich ARD, and Banff International String Quartet Competitions.

They have performed throughout the Americas, Europe, and Asia, at such venues as Carnegie Hall’s Zankel and Weill Halls, the Kennedy Center, Alice Tully Hall at Lincoln Center, Wigmore Hall, Esterhazy Palace, and Muziekgebouw, among others. The Afiara have been involved in over 30 commissions of new music, educational outreach initiatives, and innovative projects with jazz virtuoso Uri Caine, Latin Grammy Award-winning producer Javier Limon, and innovative scratch DJ, Kid Koala.

The Afiara will offer a wide-ranging program grounded in Beethoven’s Op 59, No. 2.
Featuring

THE PAYADORA TANGO ENSEMBLE
WITH DREW JURECKA

“With influences from Argentina to Eastern Europe to the great Astor Piazzolla, Payadora plays the tango like it’s meant to be: sultry, steamy, but with grace and precision.”
-Howard Druckman, Editor, Words + Music magazine

THE AFIARA STRING QUARTET
intrinsic class. Their panache. Their expressive intensity.” —Le Devoir

JAMES CAMPBELL, CLARINET
“Canada’s premier clarinetist” -The Ottawa Citizen

EVENTS

Monday, July 15
PAYADORA TANGO ENSEMBLE

Tuesday, July 16
FREE ROBSON SQUARE PERFORMANCES
Afiara Quartet; James Campbell, clarinet;
Graham Campbell, guitar; Chamber Institute musicians

Wednesday, July 17
FESTIVAL FINALE PERFORMANCE
Christ Church Cathedral

Summer Music Vancouver Chamber Institute Music in the Morning is proud to be offering this exclusive training program for Young Professionals and Accomplished Amateurs for a second consecutive year.

Note that due to the change in dates for the festival, previously purchased tickets for July 11 & 12 can be redeemed for any of the above performances.

Music in the Morning is thrilled to present

AND THE SUMMER MUSIC VANCOUVER CHAMBER INSTITUTE 2020
July 2020

Full Festival info including complete calendar will be available March 2020.

Concert subscriptions include all seven performances on our signature series, plus a Summer Music Vancouver morning concerts event

Single tickets for Summer Music Vancouver on sale April 2020
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Please indicate preferred concert day:
□ Wed  □ Thurs  □ Fri

MAIN CONCERT SERIES (All prices include GST)
All 7 concerts, plus 1 Festival 2020 event.

Adult Price $300  x ______ = $___________
Senior Price $280  x ______ = $___________

NOON WITH JUNE: LUNCH WITH THE ARTISTS
All Ages Price $80  x ______ = $___________

COMBINED SERIES
All 7 concerts, plus all 4 Noon with June, plus 1 Festival 2020 event.

Adult Price $380  x ______ = $___________
Senior Price $360  x ______ = $___________

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My donation  $_________
Membership* $2 (optional)  x ______ = $_________

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* A Music in the Morning Concert Society Membership entitles you to attend and vote at the Annual General Meeting.

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Every donation to the arts enriches our lives.

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Thank you for your continued support of
Music in the Morning

Gifts from our supporters help us make up for the funding gap in our budget from ticket sales and grant revenue. They enable us to continue to provide varied and high quality programming and meaningful concert experiences for people of all ages at Music in the Morning.

There are many ways to help us ensure these high standards of performance and secure future generation’s access to music.

- **Individual giving**
  - one-time or monthly gifts

- **Concert support**
  - concert sponsorship, donations, or gifts in kind

- **Legacy gifts**
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- **Endowment gifts**
  - via the Music in the Morning Fund at the Vancouver Foundation

For more information, please call our office at 604.873.4698

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**SINGLE TICKETS**
Main Concert Series & Summer Music Vancouver
$42 Adults | $38 Seniors

**Noon with June: Lunch with the Artists**
$25 All Ages Price

**VENUES & TIMES**
Main Concert Series

- **Wednesdays & Thursdays**
  - Vancouver Academy of Music
    - Coffee 10am | Concert 10:30am
- **Fridays**
  - Christ Church Cathedral
    - Coffee 10am | Concert 10:30am

**Noon with June**
- Mary Olson Hall | 11:45am Lunch and Conversation

**Summer Music Vancouver**
- Locations to be determined

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Music in the Morning Concert Society
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Vancouver, BC V5T 4T8
604.873.4612

Venues are wheelchair accessible. Artists, dates and programmes are subject to change.

Cover Image: Sorbet Sky by Kelly Crawford. Oil on canvas.